HIGLEY UNIFIED SCHOOL DISTRICT
INSTRUCTIONAL ALIGNMENT

Accelerated 7th Grade Math Third Quarter

Unit 6: Scale Drawings – Ratios, Rates and Percents (2 weeks)

Topic A: Ratios of Scale Drawings

In Unit 6, students bring the sum of their experience with proportional relationships to the context of scale drawings (7.RP.2b, 7.G.1). Given a scale drawing, students rely on their background in working with side lengths and areas of polygons (6.G.1, 6.G.3) as they identify the scale factor as the constant of proportionality, calculate the actual lengths and areas of objects in the drawing, and create their own scale drawings of a two-dimensional view of a room or building. Students then extend this knowledge to represent the scale factor as a percent. Students construct scale drawings, finding scale lengths and areas given the actual quantities and the scale factor as a percent (and vice-versa). Students are encouraged to develop multiple methods for making scale drawings. Students may find the multiplicative relationship between figures; they may also find a multiplicative relationship among lengths within the same figure. Students use their understanding of scale factor to identify similar triangles which will be explored more fully in Unit 9.

Unit rates are addressed formally in geometry through similar triangles. By using coordinate grids and various sets of three similar triangles, students prove that the slopes of the corresponding sides are equal, thus making the unit rate of change equal. After proving with multiple sets of triangles, students generalize the slope to $y = mx$ for a line through the origin and $y = mx + b$ for a line through the vertical axis at b (8.EE.B.6). They use similar triangles to explain why the slope is the same between any two distinct points on a non-vertical line in a coordinate plane.

Big Idea:
• Scale drawings can be applied to problem solving situations involving geometric figures.
• Geometrical figures can be used to reproduce a drawing at a different scale.

Essential Questions:
• How do you use scale drawings to compute actual lengths and area?
• How can you use geometric figures to reproduce a drawing at a different scale?
• How do you determine the scale factor?
• What does the scale factor tell you about the relationship between the actual picture and the scale drawings?

Vocabulary
Proportional to, proportional relationship, constant of proportionality, one-to-one correspondence, scale drawing, scale factor, ratio, rate, unit rate, equivalent ratio, reduction, enlargement, scalar, similar triangles

<table>
<thead>
<tr>
<th>Grade</th>
<th>Domain</th>
<th>Standard</th>
<th>AZ College and Career Readiness Standards</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>G</td>
<td>1</td>
<td>A. Draw, construct, and describe geometrical figures and describe the relationships between them.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Solve problems involving scale drawings of geometric figures</td>
</tr>
</tbody>
</table>

Explanations & Examples

Explanation:
This standard focuses on the importance of visualization in the understanding of Geometry. Being able to visualize and then represent geometric figures on paper is essential to solving geometric problems.

Resources
Eureka Math:
Module 1 Lessons 16-22
Module 4 Lessons 12-15

Big Ideas:
Sections: 7.5
figures, including computing actual lengths and areas from a scale drawing and reproducing a scale drawing at a different scale.

7.MP.1. Make sense of problems and persevere in solving them.
7.MP.2. Reason abstractly and quantitatively.
7.MP.3. Construct viable arguments and critique the reasoning of others.
7.MP.5. Use appropriate tools strategically.
7.MP.6. Attend to precision.
7.MP.7. Look for and make use of structure.
7.MP.8. Look for and express regularity in repeated reasoning.

Scale drawings of geometric figures connect understandings of proportionality to geometry and lead to future work in similarity and congruence. As an introduction to scale drawings in geometry, students should be given the opportunity to explore scale factor as the number of times you multiply the measure of one object to obtain the measure of a similar object. It is important that students first experience this concept concretely progressing to abstract contextual situations.

Students determine the dimensions of figures when given a scale and identify the impact of a scale on actual length (one-dimension) and area (two-dimensions). Students identify the scale factor given two figures. Using a given scale drawing, students reproduce the drawing at a different scale. Students understand that the lengths will change by a factor equal to the product of the magnitude of the two size transformations. Initially, measurements should be in whole numbers, progressing to measurements expressed with rational numbers.

Examples:

- Julie shows the scale drawing of her room below. If each 2 cm on the scale drawing equals 5 ft, what are the actual dimensions of Julie’s room? Reproduce the drawing at 3 times its current size.

```
4 cm  5.6 cm
|< 1.2 cm|
1.2 cm
|< 2.8 cm|
4.4 cm
```
If the rectangle below is enlarged using a scale factor of 1.5, what will be the perimeter and area of the new rectangle?

Solution:
The perimeter is linear or one-dimensional. Multiply the perimeter of the given rectangle (18 in.) by the scale factor (1.5) to give an answer of 27 in. Students could also increase the length and width by the scale factor of 1.5 to get 10.5 in. for the length and 3 in. for the width. The perimeter could be found by adding 10.5 + 10.5 + 3 + 3 to get 27 in.

The area is two-dimensional so the scale factor must be squared. The area of the new rectangle would be 14 x 1.5² or 31.5 in².

• The city of St. Louis is creating a welcome sign on a billboard for visitors to see as they enter the city. The following picture needs to be enlarged so that ½ inch represents 7 feet on the actual billboard. Will it fit on a billboard that measures 14 feet in height?
Solution:
Yes, the drawing measures 1 inch in height, which corresponds to 14 feet on the actual billboard.

- Chris is building a rectangular pen for his dog. The dimensions are 12 units long and 5 units wide.

Chris is building a second pen that is 60% the length of the original and 125% the width of the original. Write equations to determine the length and width of the second pen.

Solution:
\[ \text{Length: } 12 \times 0.60 = 7.2 \]

*The length of the second pen is 7.2 units.*

\[ \text{Width: } 5 \times 1.25 = 6.25 \]

*The width of the second pen is 6.25 units.*
What percent of the area of the large disk lies outside the smaller disk?

**Solution:**

Radius of Small Disk = 2

Radius of Large Disk = 4

Scale Factor of Shaded Disk: \( \frac{2}{4} = \frac{1}{2} \)

Area of Shaded Disk to Large Disk:

\[ \left( \frac{1}{2} \right)^2 = \frac{1}{4} = 25\% \]

Area Outside Shaded Disk: \( \frac{3}{4} = 75\% \)

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<table>
<thead>
<tr>
<th>7</th>
<th>RP 2b</th>
<th>A. Analyze proportional relationships and use them to solve real-world and mathematical problems.</th>
<th>Explanation:</th>
</tr>
</thead>
</table>

In this unit, students learn the term *scale factor* and recognize it as the... | Eureka Math: Module 1 Lessons 16-22 Module 4 Lessons 12-15 |
Recognize and represent proportional relationships between quantities.

b. Identify the constant of proportionality (unit rate) in tables, graphs, equations, diagrams, and verbal descriptions of proportional relationships.

constant of proportionality. The scale factor is also represented as a percentage.

Examples:

- Nicole is running for school president and her best friend designed her campaign poster which measured 3 feet by 2 feet. Nicole liked the poster so much she reproduced the artwork on rectangular buttons measuring 2 inches by 1 1/3 inches. What is the scale factor?

  Solution:
  The scale factor is 1/18.

- Use a ruler to measure and find the scale factor.

  Actual:

  Scale Drawing:

  Solution:
  The scale factor is 5/3

Module 1 Lesson 20 could be used as a project for the unit.

Big Ideas:
Sections: 7.5

8th Gr. Eureka Math:
Module 4 Lessons 15-19
equations

Use similar triangles to explain why the slope $m$ is the same between any two distinct points on a non-vertical line in the coordinate plane; derive the equation $y = mx$ for a line through the origin and the equation $y = mx + b$ for a line intercepting the vertical axis at $b$.

8.MP.2. Reason abstractly and quantitatively.
8.MP.3. Construct viable arguments and critique the reasoning of others.
8.MP.5. Use appropriate tools strategically.
8.MP.7. Look for and make use of structure.
8.MP.8. Look for and express regularity in repeated reasoning.

Given two points on a line and compare the sides to understand that the slope (ratio of rise to run) is the same between any two points on a line. This is illustrated below.

![Similar Triangles](image)

The triangle between A and B has a vertical height of 2 and a horizontal length of 3. The triangle between B and C has a vertical height of 4 and a horizontal length of 6. The simplified ratio of the vertical height to the horizontal length of both triangles is 2 to 3, which also represents a slope of 2/3 for the line, indicating that the triangles are similar.

Given an equation in slope-intercept form, students graph the line represented.

The following is a link to a video that derives $y = mx + b$ using similar triangles: [https://learnzillion.com/lessons/1473-derive-ymxb-using-similar-triangles](https://learnzillion.com/lessons/1473-derive-ymxb-using-similar-triangles)

**Examples:**

- Show, using similar triangles, why the graph of an equation of the form $y = mx$ is a line with slope $m$.

  **Solution:**
  Solutions will vary. A sample solution is below.
The line shown has a slope of 2. When we compare the corresponding side lengths of the similar triangles we have the ratios \( \frac{2}{1} = \frac{4}{2} = 2 \). In general, the ratios would be \( \frac{x}{1} = \frac{y}{m} \) equivalently \( y = mx \), which is a line with slope \( m \).

- Graph the equation \( y = \frac{2}{3}x + 1 \). Name the slope and \( y \)-intercept.

**Solution:** The slope of the line is \( \frac{2}{3} \) and the \( y \)-intercept is \( (0,1) \)
### Accelerated 7th Grade Math Third Quarter

#### Unit 7: Geometry Part 1 (7 weeks)

**Topic A: Angle Relationships and Triangles**

In Topic A, students work extensively with a ruler, compass, and protractor to construct geometric shapes, mainly triangles (7.G.A.2). The use of a compass is new (e.g., how to hold it, and to how to create equal segment lengths). Students use the tools to build triangles, provided given conditions, such side length and the measurement of the included angle (MP.5). Students also explore how changes in arrangement and measurement affect a triangle, culminating in a list of conditions that determine a unique triangle. Students understand two new concepts about unique triangles. They learn that under a condition that determines a unique triangle: (1) a triangle can be drawn and (2) any two triangles drawn under the condition will be identical. Students notice the conditions that determine a unique triangle, more than one triangle, or no triangle (7.G.A.2). Understanding what makes triangles unique requires understanding what makes them identical.

Next, students solve for unknown angles. The supporting work for unknown angles began in Grade 4 (4.MD.C.5–7), where all of the key terms in this Topic were first defined, including: adjacent, vertical, complementary, and supplementary angles, angles on a line, and angles at a point. In Grade 4, students used those definitions as a basis to solve for unknown angles by using a combination of reasoning (through simple number sentences and equations), and measurement (using a protractor). For example, students learned to solve for a missing angle in a pair of supplementary angles where one angle measurement is known. In Grade 7, students study how expressions and equations are an efficient way to solve missing angle problems. The most challenging examples of unknown angle problems (both diagram-based and verbal) require students to use a synthesis of angle relationships and algebra. The problems are multi-step, requiring students to identify several layers of angle relationships and to fit them with an appropriate equation to solve. Unknown angle problems show students how to look for, and make use of, structure (MP.7). In this case, they use angle relationships to find the measurement of an angle. This knowledge is extended to angle relationships that are formed when two parallel lines are cut by a transversal. Students learn that pairs of angles are congruent because they are angles that have been translated along a transversal, rotated around a point, or reflected across a line (Explored more in Unit 9). Students use this knowledge of angle relationships to show why a triangle has a sum of interior angles equal to $180^\circ$ and why the exterior angles of a triangle is the sum of the two remote interior angles of the triangle.

<table>
<thead>
<tr>
<th><strong>Big Idea:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>• Real world and geometric structures are composed of shapes and spaces with specific properties.</td>
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<tr>
<td>• Shapes are defined by their properties.</td>
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<tr>
<td>• Equations can be used to represent angle relationships.</td>
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<tr>
<td>• Parallel lines cut by a transversal create angles with specific relationships.</td>
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<tr>
<td>• There are certain relationships between the sides and angles of a triangle.</td>
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<tr>
<td>• When parallel lines are cut by a transversal relationships between the angles are formed.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Essential Questions:</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>• How are specific characteristics and a classification system useful in analyzing and designing structures?</td>
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<tr>
<td>• What is the relationship between supplementary and complementary angles?</td>
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<tr>
<td>• What characteristics do triangles have?</td>
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<td>• What conditions on a triangle determine a unique triangle?</td>
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<tr>
<td>• What angle relationships are formed by parallel lines cut by a transversal?</td>
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<tr>
<td>• How can you determine if two lines are parallel?</td>
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<tr>
<td>• How are angle relationships used in real-world contexts?</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Vocabulary</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Angle, supplementary angles, vertical angles, adjacent angles, complementary angles, protractor, geometric construction, parallel, perpendicular, ray, vertex, triangle correspondence, included angle/side, parallelogram, interior angles, exterior angles, transversal, corresponding angles, alternate interior angles,</td>
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<tr>
<td>Grade</td>
</tr>
<tr>
<td>-------</td>
</tr>
</tbody>
</table>
| 7     | G      | 2        | **A. Draw, construct, and describe geometrical figures and describe the relationships between them.**  
Draw (freehand, with ruler and protractor, and with technology) geometric shapes with given conditions. Focus on constructing triangles from three measures of angles or sides, noticing when the conditions determine a unique triangle, more than one triangle, or no triangle.  
7.MP.5. Use appropriate tools strategically.  
7.MP.6. Attend to precision.  
7.MP.7. Look for and make use of structure.  
7.MP.8. Look for and express regularity in repeated reasoning.  
Explanation:  
Constructions are introduced in this unit. Students have no prior experience with using a compass. Students draw geometric shapes with given parameters. Parameters could include parallel lines, angles, perpendicular lines, line segments, etc. Students use constructions to understand the characteristics of angles and side lengths that create a unique triangle, more than one triangle or no triangle.  
In this unit, students choose appropriate tools (MP.5) to create constructions with various constraints. Investigating and describing the relationships among geometrical figures requires that students look for and make use of structure (MP.7) as they construct and critique arguments (MP.3) that summarize and apply those relationships.  
Examples:  
- Draw a quadrilateral with one set of parallel sides and no right angles.  
- Can a triangle have more than one obtuse angle? Explain your reasoning.  
- Will three sides of any length create a triangle? Explain how you know which will work. Possibilities to examine are:  
  a. 13 cm, 5 cm, and 6 cm  
  b. 3 cm, 3cm, and 3 cm  
  c. 2 cm, 7 cm, 6 cm  
  Solution:  
“a” above will not work; “b” and “c” will work. Students | Eureka Math:  
Module 6 Lessons 5-15  
Big Ideas:  
Sections: 7.3, Extension 7.3, 7.4 |
recognize that the sum of the two smaller sides must be larger than the third side.

- Is it possible to draw a triangle with a 90° angle and one leg that is 4 inches long and one leg that is 3 inches long? If so, draw one. Is there more than one such triangle?

**Note:** The Pythagorean Theorem is NOT expected – this is an exploration activity only

- Draw a triangle with angles that are 60 degrees. Is this a unique triangle? Why or why not?

- Draw an isosceles triangle with only one 80° angle. Is this the only possibility or can another triangle be drawn that will meet these conditions?

Through exploration, students recognize that the sum of the angles of any triangle will be 180°.

7.G.5

**B. Solve real-life and mathematical problems involving angle measure, area, surface area, and volume.**

Use facts about supplementary, complementary, vertical, and adjacent angles in a multi-step problem to write and solve simple equations for an unknown angle in a figure.

7.MP.3. Construct viable arguments and critique the reasoning of others.


7.MP.5. Use appropriate tools strategically.

**Explanation:**

Students use understandings of angles and deductive reasoning to write and solve equations.

In previous grades, students have studied angles by type according to size: acute, obtuse and right, and their role as an attribute in polygons. Now angles are considered based upon the special relationships that exist among them: supplementary, complementary, vertical and adjacent angles.

Provide students the opportunities to explore these relationships first through measuring and finding the patterns among the angles of intersecting lines or within polygons, then utilize the relationships to write and solve equations for multi-step problems.

**Eureka Math:**
Module 3 Lessons 10-11
Module 6 Lessons 1-4

**Big Ideas:**
Sections: 7.1, 7.2, Extension 7.3
Examples:

- Write and solve an equation to find the measure of angle $x$.

![Equation](image1)

**Solution:**
Find the measure of the missing angle inside the triangle ($180 - 90 - 40$), or $50^\circ$. The measure of angle $x$ is supplementary to $50^\circ$, so subtract $50$ from $180$ to get a measure of $130^\circ$ for $x$.

- Write and solve an equation to find the measure of angle $x$.

![Equation](image2)

**Solution:**
$x + 50 = 180$
$x = 130$

- Find the measure of angle $x$.

![Equation](image3)

**Solution:**
First, find the missing angle measure of the bottom triangle ($180 - 30 - 30 = 120$). Since the $120$ is a vertical angle to $x$, the measure of $x$ is also $120^\circ$. 

7.MP.6. Attend to precision.
7.MP.7. Look for and make use of structure.
Find the measure of angle $a$ and $b$.

Note: Not drawn to scale.

Solution: Because, the $45^\circ$, $50^\circ$ angles and $b$ form are supplementary angles, the measure of angle $b$ would be $85^\circ$. The measures of the angles of a triangle equal $180^\circ$ so $75^\circ + 85^\circ + a = 180^\circ$. The measure of angle $a$ would be $20^\circ$.

Write and solve the equations to find the measure of $s$ and $t$.

Solution: The measure of angle $t$ is $11^\circ$ and the measure of angle $s$ is complementary angles.

\[
\begin{align*}
79 + t &= 90 \\
79 - 79 + t &= 90 - 79 \\
t &= 11
\end{align*}
\]

\[
\begin{align*}
19 + (11) + 79 + s &= 180 \\
109 + s &= 180 \\
109 - 109 + s &= 180 - 109 \\
s &= 71
\end{align*}
\]

The measure of angle $t$ is $11^\circ$ and the measure of angle $s$ is angles on a line.
In a complete sentence, describe the angle relationships in the diagram. Then, write an equation for the angle relationship shown in the figure and solve for $x$.

Solution:

$\angle JEN$ and $\angle NEM$ are adjacent angles and when added together are the measure of $\angle JEM$. $\angle JEM$ and $\angle KEL$ are vertical angles and are of equal measurement.

$3x + 16 = 85$

$3x + 16 - 16 = 85 - 16$

$3x = 69$

$(\frac{1}{3})3x = 69(\frac{1}{3})$

$x = 23^\circ$
A. Understand congruence and similarity using physical models, transparencies, or geometry software

Use informal arguments to establish facts about the angle sum and exterior angle of triangles, about the angles created when parallel lines are cut by a transversal, and the angle-angle criterion for similarity of triangles. For example, arrange three copies of the same triangle so that the sum of the three angles appears to form a line, and give an argument in terms of transversals why this is so.

8.MP.3. Construct viable arguments and critique the reasoning of others.
8.MP.5. Use appropriate tools strategically.
8.MP.6. Attend to precision.
8.MP.7. Look for and make use of structure.

Explanation:
Students construct parallel lines and a transversal to examine the relationships between the created angles. Students recognize vertical angles, adjacent angles and supplementary angles from 7th grade and build on these relationships to identify other pairs of congruent angles. Using these relationships, students use deductive reasoning to find the measure of missing angles.

Students construct various triangles and find the measures of the interior and exterior angles. Students make conjectures about the relationship between the measure of an exterior angle and the other two angles of a triangle. (the measure of an exterior angle of a triangle is equal to the sum of the measures of the other two interior angles) and the sum of the exterior angles (360º). Using these relationships, students use deductive reasoning to find the measure of missing angles.

Students can informally conclude that the sum of the angles in a triangle is 180º (the angle-sum theorem) by applying their understanding of lines and alternate interior angles.

Examples:

- You are building a bench for a picnic table. The top of the bench will be parallel to the ground.

  If \( m \angle 1 = 148^\circ \), \( \text{find } m \angle 2 \text{ and } m \angle 3 \).

  Explain your answer.

\[ \angle 3 \]
\[ \angle 2 \]
\[ \angle 1 \]

Solution:
Angle 1 and angle 2 are alternate interior angles, giving angle 2 a measure of 148°. Angle 2 and angle 3 are supplementary. Angle 3 will have a measure of 32° so

\[ \text{the } m \angle 2 + m \angle 3 = 180° \]

• Show that \( m \angle 3 + m \angle 4 + m \angle 5 = 180° \) if line \( l \) and \( m \) are parallel lines and \( t_1 \) and \( t_2 \) are transversals.

\[ \text{Solution:} \]

\[ \angle 1 + \angle 2 + \angle 3 = 180° \]
\[ \angle 5 \cong \angle 1 \text{ corresponding angles are congruent} \]
\[ \angle 4 \cong \angle 2 \text{ alternate interior angles are congruent} \]

Therefore, \( \angle 1 \) can be substituted for \( \angle 5 \) and \( \angle 4 \) can be substituted for \( \angle 2 \), so \( \angle 3 + \angle 4 + \angle 5 = 180° \)

• In the figure below line \( X \) is parallel to line \( YZ \). Prove that the sum of the angles of a triangle is 180°.

\[ \text{Solution:} \]

\[ \angle a + \angle b + \angle c = 180° \]
\[ \angle 35° + 80° + \angle b = 180° \]
\[ \angle b = 65° \]
Angle $a$ is $35^\circ$ because it alternates with the angle inside the triangle that measures $35^\circ$. Angle $c$ is $80^\circ$ because it alternates with the angle inside the triangle that measures $80^\circ$. Because lines have a measure of $180^\circ$, and angles $a + b + c$ form a straight line, then angle $b$ must be $65^\circ$ ($180 - (35 + 80) = 65$). Therefore, the sum of the angles of the triangle is $35^\circ + 65^\circ + 80^\circ$.

- What is the measure of angle 5 if the measure of angle 2 is $45^\circ$ and the measure of angle 3 is $60^\circ$?

![Diagram](image)

**Solution:**
Angles 2 and 4 are alternate interior angles, therefore the measure of angle 4 is also $45^\circ$. The measure of angles 3, 4 and 5 must add to $180^\circ$. If angles 3 and 4 add to $105^\circ$ the angle 5 must be equal to $75^\circ$.

- Find the measure of angle $x$. Explain your reasoning.
Solution:
The measure of $\angle x$ is $84^\circ$. Since the sum of the remote interior angles equals the exterior angle of the triangle, then $45^\circ + x^\circ = 129^\circ$. Solving for $x$ yields $84^\circ$. 
### Unit 7: Geometry Part 1
#### Topic B: 2D Shapes

Students continue work with geometry as they use equations and expressions to study area and perimeter. In this topic, students derive the formula for area of a circle by dividing a circle of radius \( r \) into pieces of pi and rearranging the pieces so that they are lined up, alternating direction, and form a shape that resembles a rectangle. This “rectangle” has a length that is \( \frac{1}{2} \) the circumference and a width of \( r \). Students determine that the area of this rectangle (reconfigured from a circle of the same area) is the product of its length and its width: \( \frac{1}{2} C \cdot r = \frac{1}{2} 2\pi r \cdot r = \pi r^2 \) (7.G.B.4). The precise definitions for diameter, circumference, pi, and circular region or disk will be developed during this topic with significant time being devoted to student understanding of each term. In addition to representing this value with the \( \pi \) symbol, the fraction and decimal approximations allow for students to continue to practice their work with rational number operations. Students expand their knowledge of finding areas of composite figures on a coordinate plane (6.G.A.1) to include circular regions.

#### Big Idea:
- Real world and geometric structures are composed of shapes and spaces with specific properties.
- Shapes are defined by their properties.
- Shapes have a purpose for designing structures.
- Figures can be composed of and deconstructed into smaller, simpler figures.
- Attributes of objects and shapes can be uniquely measured in a variety of ways, using a variety of tools, for a variety of purposes.

#### Essential Questions:
- How are specific characteristics and a classification system useful in analyzing and designing structures?
- How does our understanding of geometry help us to describe real-world objects?
- How is algebra applied when solving geometric problems?
- What is the relationship between the circumference and area of a circle? Why does it have that relationship?
- How do I find the measure of a figure for which I don't have a formula?

#### Vocabulary
Two dimensional, area, perimeter, inscribed, circumference, radius, diameter, pi, compose, decompose, semi-circle

<table>
<thead>
<tr>
<th>Grade</th>
<th>Domain</th>
<th>Standard</th>
<th>AZ College and Career Readiness Standards</th>
<th>Explanations &amp; Examples</th>
<th>Resources</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>G</td>
<td>4</td>
<td>B. Solve real-life and mathematical problems involving angle measure, area, surface area, and volume.</td>
<td><strong>Explanation:</strong> This is the students’ initial work with circles. Knowing that a circle is created by connecting all the points equidistant from a point (center) is essential to understanding the relationships between radius, diameter, circumference, pi and area. Students can observe this by folding a paper plate several times, finding the center at the intersection, then measuring the lengths between the center and several points on the</td>
<td>Eureka Math: Module 3 Lessons 16-20&lt;br&gt;Big Ideas: Sections: 8.1, 8.2, 8.3</td>
</tr>
</tbody>
</table>
informal derivation of the relationship between the circumference and area of a circle.

7.MP.1. Make sense of problems and persevere in solving them.
7.MP.2. Reason abstractly and quantitatively.
7.MP.3. Construct viable arguments and critique the reasoning of others.
7.MP.5. Use appropriate tools strategically.
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7.MP.8. Look for and express regularity in repeated reasoning.

circle, the radius. Measuring the folds through the center, or diameters leads to the realization that a diameter is two times a radius. Given multiple-size circles, students should then explore the relationship between the radius and the length measure of the circle (circumference) finding an approximation of pi and ultimately deriving a formula for circumference. String or yarn laid over the circle and compared to a ruler is an adequate estimate of the circumference. This same process can be followed in finding the relationship between the diameter and the area of a circle by using grid paper to estimate the area.

Another visual for understanding the area of a circle can be modeled by cutting up a paper plate into 16 pieces along diameters and reshaping the pieces into a parallelogram. Half of an end wedge can be moved to the other end a rectangle results. The height of the rectangle is the same as the radius of the circle. The base length is ½ the circumference (2πr). The area of the rectangle (and therefore the circle) is found by the following calculations:

\[
\text{Area of Rectangle} = \text{Base} \times \text{Height} \\
\text{Area} = \frac{1}{2} (2\pi r) \times r \\
\text{Area} = (\pi r) \times r \\
\text{Area} = \pi r^2 \\
\text{Area of Circle} = \pi r^2
\]

In figuring area of a circle, the squaring of the radius can also be
explained by showing a circle inside a square. Again, the formula is derived and then learned. After explorations, students should then solve problems, set in relevant contexts, using the formulas for area and circumference.

“Know the formula” does not mean memorization of the formula. To “know” means to have an understanding of why the formula works and how the formula relates to the measure (area and volume) and the figure. This understanding should be for all students. Building on these understandings, students generate the formulas for circumference and area.

Students solve problems (mathematical and real-world) involving circles or semi-circles. Students build on their understanding of area from 6th grade to find the area of left-over materials when circles are cut from squares and triangles or when squares and triangles are cut from circles.

**Note:** Because pi is an irrational number that neither repeats nor terminates, the measurements are approximate when 3.14 is used in place of \( \pi \).

**Examples:**

- The seventh grade class is building a mini golf game for the school carnival. The end of the putting green will be a circle. If the circle is 10 feet in diameter, how many square feet of grass carpet will they need to buy to cover the circle? How might you communicate this information to the salesperson to make sure you receive a piece of carpet that is the correct size? (Use 3.14 for pi)

  **Solution:**
  \[
  \text{Area} = \pi r^2
  \]
  \[
  \text{Area} = 3.14 (5)^2
  \]
  \[
  \text{Area} = 78.5 \text{ ft}^2
  \]
To communicate this information, ask for a 9 ft by 9 ft square of carpet.

- Students measure the circumference and diameter of several circular objects in the room (clock, trash can, door knob, wheel, etc.). Students organize their information and discover the relationship between circumference and diameter by noticing the pattern in the ratio of the measures. Students write an expression that could be used to find the circumference of a circle with any diameter and check their expression on other circles.

- Mary and Margaret are looking at a map of running path in a local park. Which is the shorter path from E to F: along the two semicircles or along the larger semicircle? If one path is shorter, how much shorter is it?

Solution:
A semicircle has half of the circumference of a circle. The circumference of the large semicircle is \( C = \frac{1}{2} \pi \cdot 4 \text{ km} \approx 6.28 \text{ km} \). The diameter of the two smaller semicircles is 2 km. The total circumference would be the same as the circumference for a whole circle with the same diameter. If \( C = \pi \cdot 2 \text{ km} \), then \( C \approx 6.28 \text{ km} \). The distance around the larger semicircle is the same as the distance around both of the semicircles. So, both paths are equal in distance.

Note: Make a point of telling students that an answer in exact form is in terms of \( \pi \), not substituting an approximation of pi.
Suzanne is making a circular table out of a square piece of wood. The radius of the circle that she is cutting is 3 feet. How much waste will she have for this project? Express your answer to the nearest square foot. Draw a diagram to assist you in solving the problem. What does the distance 3 feet represent in this problem? What information is needed to solve the problem? Does your solution answer the problem as stated?

**Solution:**

- 3 feet represents the radius of the circular table.
- The area of the circle and the area of the square are needed so that we can subtract the area of the circle from the area of the square to determine the amount of waste. The waste will be the area left over from the square after cutting out the circular region.

**Area of Square:** We need the side length; the side length is equal to the diameter of the circle which is twice the radius of the circle which equals 6 feet. The area of a square is found by squaring the side length; so, \( A = 6 \text{ ft} \cdot 6 \text{ ft} = 36 \text{ ft}^2 \).

**Area of Circle:** We need the radius; the radius is given as 3 feet. The area of a circle is \( \pi r^2 \). So, the area is \( \pi \cdot (3 \text{ ft})^2 = 9\pi \text{ ft}^2 = 28.26 \text{ ft}^2 \).

The amount of waste will be the difference between the area of the square and the area of the circle; so,
36 ft² - 28.26 ft² ≈ 7.74 ft².

- The amount of waste Suzanne will have for this project is 7.74 ft². This answers the question asked.

- Find the area in the rectangle between the two quarter circles if AF = 7 ft, FB = 9 ft, and HD = 7 ft. Use \( \pi \approx \frac{22}{7} \).

Solution:
The area between the quarter circles can be found by subtracting the area of the two quarter circles from the area of the rectangle. The area of the rectangle is the product of the lengths of the sides. Side AB has a length of 16 ft and Side AD has a length of 14 ft. The area of the rectangle is \( A = 16 \text{ ft} \cdot 14 \text{ ft} = 224 \text{ ft}^2 \). The area of the two quarter circles is the same as the area of a semicircle, which is half the area of a circle.

\[
A \approx \frac{1}{2} \cdot \pi \cdot r^2
\]

\[
A \approx \frac{1}{2} \cdot \frac{22}{7} \cdot (7 \text{ ft})^2
\]

\[
A \approx \frac{1}{2} \cdot \frac{22}{7} \cdot 49 \text{ ft}^2
\]

\[
A \approx 77 \text{ ft}^2
\]

The area between the two quarter circles is \( 224 \text{ ft}^2 - 77 \text{ ft}^2 = 147 \text{ ft}^2 \).
7 G 6

B. Solve real-life and mathematical problems involving angle measure, area, surface area, and volume.

Solve real-world and mathematical problems involving area, volume and surface area of two- and three-dimensional objects composed of triangles, quadrilaterals, polygons, cubes, and right prisms.

7.MP.1. Make sense of problems and persevere in solving them.
7.MP.2. Reason abstractly and quantitatively.
7.MP.3. Construct viable arguments and critique the reasoning of others.

---

**Explanation:**

Students continue work from 5th and 6th grade to work with area of two-dimensional figures (composite shapes). At this level, students determine the dimensions of the figures given the area.

**Examples:**

- The Smith family is renovating a few aspects of their home. The following diagram is of a new kitchen countertop. Approximately how many square feet of counter space is there?

**Calculations:**

\[
\text{Area of the triangle} + \text{Area of the semicircle} = \text{Area of the shaded region}
\]

\[
\left(\frac{1}{2} \times 14 \times 4\right) + \left(\frac{1}{2} \times \pi \times 4^2\right)
\]

\[
\left(\frac{1}{2} \times 14 \times 4\right) + \left(\frac{1}{2} \times 3.14 \times 4^2\right)
\]

\[
56 + 25.12 = 81.12
\]

The area is approximately 81.12 cm².
7.MP.5. Use appropriate tools strategically.
7.MP.6. Attend to precision.

The total area of counter space in square inches:

\[ A_1 = (20 \text{ in.} + 16 \text{ in.})(18 \text{ in.} + 14 \text{ in.}) = 1,152 \text{ in}^2 \]
\[ A_2 = (18 \text{ in.} \cdot 7 \text{ in.}) + \frac{1}{2}(49\pi \text{ in}^2) \]
\[ \approx (126 \text{ in}^2 + 77 \text{ in}^2) \]
\[ = 203 \text{ in}^2 \]
\[ A_3 = (50 \text{ in.} \cdot 16 \text{ in.}) - (17 \text{ in.} \cdot 16 \text{ in.}^2) = 528 \text{ in}^2 \]

The total area of counter space in square inches:

\[ A_1 + A_2 + A_3 \approx 1,152 \text{ in}^2 + 203 \text{ in}^2 + 528 \text{ in}^2 \]
\[ A_1 + A_2 + A_3 \approx 1,883 \text{ in}^2 \]

The total area of counter space in square feet:

\[ 1,883 \text{ in}^2 \left( \frac{1 \text{ ft}^2}{144 \text{ in}^2} \right) \approx 13.1 \text{ ft}^2 \]

There is approximately 13.1 ft² of counter space.

- Patty is interested in expanding her backyard garden. Currently, the garden plot has a length of 4 ft and a width of 3 ft. Patty plans on extending the length of the plot by 3 ft and the width by 2 ft. Draw a diagram that shows the change in dimension and area of Patty’s garden as she expands it. The diagram should show the original garden as well as the expanded garden.
What is the area of the new garden? How does it compare to the area of the original garden?

Solution:

The area of the original garden is 12 ft² and the area of the new garden is 35 ft². It is almost 3 times as large as the original area.
Accelerated 7th Grade Math Third Quarter

Unit 7: Geometry

Topic C: 3-D figures – Surface Area and Volume

Students build upon their work in Grade 6 with surface area and nets to understand that surface area is simply the sum of the area of the lateral faces and the base(s) (6.G.A.4). In Grade 7, they continue to solve real-life and mathematical problems involving surface area and volume of prisms, e.g., rectangular, triangular, focusing on problems that involve fractional values for length (7.G.B.6). Topic C introduces the idea of a slice (or cross section) of a three-dimensional figure. Students explore the two-dimensional figures that result from taking slices of right rectangular prisms and right rectangular pyramids parallel to the base, parallel to a lateral face, and slices that are not parallel to the base nor lateral face, but are skewed slices (7.G.A.3). The goal of the first three lessons is to get students to consider three-dimensional figures from a new perspective.

The subjects of surface area and volume in this topic are not new to students, but provide opportunities for students to expand their knowledge by working with challenging applications. In Grade 6, students verified that the volume of a right rectangular prism is the same whether it is found by packing it with unit cubes or by multiplying the edge lengths of the prism (6.G.A.2). In Grade 7, the volume formula \( V = Bh \), where \( B \) represents the area of the base, will be tested on a set of three-dimensional figures that extends beyond right rectangular prisms to right prisms in general. Students will apply their previous knowledge to the learning of the volume formulas for cones, cylinders, and spheres (8.G.C.9). In Grade 6, students practiced composing and decomposing two-dimensional shapes into shapes they could work with to determine area (6.G.A.1). Now, they learn to apply this skill to volume as well. The most challenging problems in these topics are not pure area or pure volume questions, but problems that incorporate a broader mathematical knowledge such as rates, ratios, and unit conversion. It is this use of multiple skills and contexts that distinguishes real-world problems from purely mathematical ones (7.G.B.6).

| Big Idea: | • Real world and geometric structures are composed of shapes and spaces with specific properties.  
• Shapes are defined by their properties.  
• Shapes have a purpose for designing structures.  
• Three-dimensional figures have relationships to specific two-dimensional figures.  
• Planes that cut polyhedra create related two-dimensional figures.  
• Attributes of objects, shapes, and solids can be uniquely measured in a variety of ways, using a variety of tools, for a variety of purposes.  
• Three-dimensional objects with curved surfaces can be described, classified, and analyzed by their attributes. These attributes are useful in solving problems involving or modeled by these objects. |
|---|---|
| Essential Questions: | • How are forms and objects created or represented?  
• How are specific characteristics and a classification system useful in analyzing and designing structures?  
• How does our understanding of geometry help us to describe real-world objects?  
• What is the relationship between 2-dimensional shapes, 3-dimensional shapes and our world?  
• How are cross sections of solid figures used to solve real-life problems?  
• How do I find the measure of a figure for which I don’t have a formula?  
• How do we determine the volume of objects with curved surfaces?  
• What attributes of three-dimensional objects are important to be able to measure and quantify? Why? |

Vocabulary

Three dimensional, pyramids, prism, cross sections, planar section, face, base, surface area, volume, vertex, right triangular prism, right rectangular pyramid, compose, decompose, volume, cylinder, cone, sphere
<table>
<thead>
<tr>
<th>Grade</th>
<th>Domain</th>
<th>Standard</th>
<th>AZ College and Career Readiness Standards</th>
<th>Explanations &amp; Examples</th>
<th>Resources</th>
</tr>
</thead>
</table>
| 7     | G      | 3        | A. Draw, construct, and describe geometrical figures and describe the relationships between them. | **Explanation:** This cluster focuses on the importance of visualization in the understanding of Geometry. Being able to visualize and then represent geometric figures on paper is essential to solving geometric problems. Students need to describe the resulting face shape from cuts made parallel and perpendicular to the bases of right rectangular prisms and pyramids. Cuts made parallel will take the shape of the base; cuts made perpendicular will take the shape of the lateral (side) face. Cuts made at an angle through the right rectangular prism will produce a parallelogram; If the pyramid is cut with a plane (green) parallel to the base, the intersection of the pyramid and the plane is a square cross section (red). | Eureka Math: Module 6 Lessons 16-19  
**Big Ideas:** Sections: Extension 9.5 |
If the pyramid is cut with a plane (green) passing through the top vertex and perpendicular to the base, the intersection of the pyramid and the plane is a triangular cross section (red).
If the pyramid is cut with a plane (green) perpendicular to the base, but not through the top vertex, the intersection of the pyramid and the plane is a trapezoidal cross section (red).

http://intermath.coe.uga.edu/dictnary/descript.asp?termID=95

Students should be allowed to explore cross-sections using virtual manipulatives. This will help students visualize the 2D figure that results.

Examples:

- The dimensions of the prism have been provided. Use the dimensions to sketch the slice from the prism and provide the dimensions of the slice.

Solution:
The right rectangular prism has been sliced with a plane perpendicular to BCEH. Label the vertices of the figure defined by the slice as WXYZ.

- What is the shape of this figure? How do you know?
- To which other face is the slice perpendicular?
- What is the length of ZY?

Solution:

The slice is a rectangle. Since the slice was made perpendicular to BCEH, we know that $\angle x$ and $\angle y$ are right angles. Since $\angle x$ is a right angle, we know that WX must be perpendicular to face BCEH. WX lies in face ABCD, which is perpendicular to both BCEH and to ADFG, so WX is perpendicular to ABCD. This means that WX must also be perpendicular to WZ. A similar argument can be made for $\angle y$ of the slice, making all four angles of WXYZ right angles and making WXYZ a rectangle.

The slice is perpendicular to the face ADFG and the length of ZY is 6 inches.
Can a right rectangular pyramid be sliced at an angle so that the resulting slice looks like the figure below? If it is possible, draw an example of such a slice in the following pyramid.

**Solution:**
Yes, the figure can be the result of slicing a rectangular pyramid at an angle as seen below.

---

**Explanation:**
Students continue work from 5th and 6th grade to work with area, volume and surface area of two- and three-dimensional objects composed of triangles, right prisms and right pyramids; however, they will not work with cylinders, as circles are not polygons. At this level, students determine the dimensions of the figures given the area or volume.

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**Eureka Math:**
Module 3 Lessons 21-26
Module 6 Lessons 23-27

**Big Ideas:**
Sections: 9.1 – 9.5
quadrilaterals, polygons, cubes, and right prisms.

7.MP.1. Make sense of problems and persevere in solving them.
7.MP.2. Reason abstractly and quantitatively.
7.MP.3. Construct viable arguments and critique the reasoning of others.
7.MP.5. Use appropriate tools strategically.
7.MP.6. Attend to precision.

Surface area formulas are not the expectation with this standard. Building on work with nets in the 6th grade, students should recognize that finding the area of each face of a three-dimensional figure and adding the areas will give the surface area. No nets will be given at this level; however, students could create nets to aid in surface area calculations.

Students understanding of volume can be supported by focusing on the area of base times the height to calculate volume. Students solve for missing dimensions, given volume.

Students select appropriate tools (MP.5) and look for and make use of structure (MP.7) as they investigate three-dimensional figures. They also model with mathematics as they solve multi-step real-life measurement problems (MP.4).

Examples:

- A triangle has an area of 6 square feet. The height is four feet. What is the length of the base?

  Solution:
  One possible solution is to use the formula for the area of a triangle and substitute in the known values, then solve for the missing dimension. The length of the base would be 3 feet.

- The surface area of a cube is 96 in\(^2\). What is the volume of the cube?

  Solution:
  The area of each face of the cube is equal. Dividing 96 by 6 gives an area of 16 in\(^2\) for each face. Because each face is a square, the length of the edge would be 4 in. The volume could then be found by multiplying 4 \(\times\) 4 \(\times\) 4 or 64 in\(^3\).

- Huong covered the box to the right with sticky-backed decorating paper. The paper costs 3¢ per square inch. How
much money will Huong need to spend on paper?

Solution:
The surface area can be found by using the dimensions of each face to find the area and multiplying by 2. The surface area is the sum of these areas, or 222 in². If each square inch of paper cost $0.03, the cost would be $6.66.

Front: 7 in. x 9 in. = 63 in² x 2 = 126 in²
Top: 3 in. x 7 in. = 21 in² x 2 = 42 in²
Side: 3 in. x 9 in. = 27 in² x 2 = 54 in²

The surface area can be found by using the dimensions of each face to find the area and multiplying by 2. The surface area is the sum of these areas, or 222 in². If each square inch of paper cost $0.03, the cost would be $6.66.

• Jennie purchased a box of crackers from the deli. The box is in the shape of a triangular prism (see diagram below). If the volume of the box is 3,240 cubic centimeters, what is the height of the triangular face of the box? How much packaging material was used to construct the cracker box? Explain how you got your answer.
Solution:

Volume can be calculated by multiplying the area of the base (triangle) by the height of the prism. Substitute given values and solve for the area of the triangle.

\[ V = Bh \]

\[ 3,240 \, \text{cm}^3 = B(30\, \text{cm}) \]

\[ \frac{3,240 \, \text{cm}^3}{30 \, \text{cm}} = \frac{8(30\, \text{cm})}{30 \, \text{cm}} \]

\[ 108 \, \text{cm}^2 = B \, (\text{area of the triangle}) \]

To find the height of the triangle, use the area formula for the triangle, substituting the known values in the formula and solving for height. The height of the triangle is 12 cm.

The problem also asks for the surface area of the package. Find the area of each face and add:

2 triangular bases: \( \frac{1}{2} (18 \, \text{cm})(12 \, \text{cm}) = 108 \, \text{cm}^2 \times 2 = 216 \, \text{cm}^2 \)

2 rectangular faces: \( 15 \, \text{cm} \times 30 \, \text{cm} = 450 \, \text{cm}^2 \times 2 = 900 \, \text{cm}^2 \)

1 rectangular face: \( 18 \, \text{cm} \times 30 \, \text{cm} = 540 \, \text{cm}^2 \)
Adding 216 cm$^2$ + 900 cm$^2$ + 540 cm$^2$ gives a total surface area of 1656 cm$^2$.

- Determine the surface area and volume of the right prism below:

![Diagram of a right prism]

**Solution:**

**Surface Area:**

- **Area of top and bottom faces:**
  \[2(10 \text{ in.} \times 2 \text{ in.}) + 2(6 \text{ in.} \times 2 \text{ in.}) = 40 \text{ in}^2 + 24 \text{ in}^2 = 64 \text{ in}^2\]

- **Area of lateral faces:**
  \[2(9 \text{ in.} \times 2 \text{ in.}) + 2(6 \text{ in.} \times 9 \text{ in.}) = 36 \text{ in}^2 + 108 \text{ in}^2 + 2(10 \text{ in.} \times 9 \text{ in.}) = 324 \text{ in}^2\]

  **Surface area:**
  \[64 \text{ in}^2 + 144 \text{ in}^2 + 180 \text{ in}^2 = 388 \text{ in}^2\]

**Volume:**

- **Volume of object** = **Volume of back prism** + **Volume of front prism**

  - **Volume of back prism:**
    \[\text{Volume}_{\text{back prism}} = (10 \cdot 2 \cdot 9) \text{ in}^3 = 180 \text{ in}^3\]

  - **Volume of front prism:**
    \[\text{Volume}_{\text{front prism}} = (2 \cdot 6 \cdot 9) \text{ in}^3 = 108 \text{ in}^3\]

  **The volume of the object is** \((180 + 108) \text{ in}^3 = 288 \text{ in}^3\)
A decorative bathroom faucet has a 3 in x 3 in square pipe that flows into a basin in the shape of an isosceles trapezoid prism like the one shown in the diagram. If it takes one minute and twenty seconds to fill the basin completely, what is the approximate rate of flow from the faucet in feet per second?

Solution:

Volume of the basin in cubic inches:

\[ \frac{1}{2} (3 \text{ in.} + 15 \text{ in.}) (10 \text{ in.}) \times 4.5 \text{ in.} = 405 \text{ in}^3 \]

Approximate volume of the basin in cubic feet:

\[ (405 \text{ in}^3) \left( \frac{1 \text{ ft}^3}{1.728 \text{ in}^3} \right) = 0.234375 \text{ ft}^3 \]

Based on the rate of water flowing out of the faucet, the volume of water can also be calculated as follows:

\[ \frac{1}{4} \text{ ft} \cdot \frac{1}{4} \text{ ft} \cdot s \text{ ft} = 0.234375 \text{ ft}^3 \]

Therefore, the rate of flow of water is \( s = 3.75 \text{ ft./s} \).
<table>
<thead>
<tr>
<th><strong>8th Grade Big Ideas:</strong></th>
<th>Sections: 7.3, 7.5</th>
</tr>
</thead>
<tbody>
<tr>
<td>Know the formulas for the volumes of cones, cylinders, and spheres and use them to solve real-world and mathematical problems.</td>
<td>and how the formula relates to the measure (volume) and the figure. This understanding should be for all students.</td>
</tr>
<tr>
<td>8.MP.1. Make sense of problems and persevere in solving them.</td>
<td>Students build on understandings of circles and volume from 7th grade to find the volume of cylinders, finding the area of the base ( \pi r^2 ) and multiplying by the number of layers (the height).</td>
</tr>
</tbody>
</table>
| 8.MP.2. Reason abstractly and quantitatively. | \[ V = \pi r^2 h \]
| 8.MP.3. Construct viable arguments and critique the reasoning of others. | find the area of the base and multiply by the number of layers |
| 8.MP.4. Model with mathematics. | To motivate the formula of the volume of a cone, use cylinders and cones with the same base and height. Fill the cone with rice or water and pour into the cylinder. Students will discover/experience that 3 cones full are needed to fill the cylinder. This non-mathematical derivation of the formula for the volume of a cone, \( V = \frac{1}{3} \pi r^2 h \), will help most students remember the formula. |
| 8.MP.5. Use appropriate tools strategically. | Students understand that the volume of a cylinder is 3 times the volume of a cone having the same base area and height or that the volume of a cone is \( \frac{1}{3} \) the volume of a cylinder having the same base area and height. |
| 8.MP.6. Attend to precision. | \[ V = \frac{1}{3} \pi r^2 h \] |
| 8.MP.7. Look for and make use of structure. | A sphere can be enclosed with a cylinder, which has the same radius and height of the sphere (Note: the height of the cylinder is twice the radius of the sphere) |
| 8.MP.8. Look for and express regularity in repeated reasoning | |
If the sphere is flattened, it will fill 2/3 of the cylinder. Based on this model, students understand that the volume of a sphere is 2/3 the volume of a cylinder with the same radius and height. The height of the cylinder is the same as the diameter of the sphere or 2r. Using this information, the formula for the volume of the sphere can be derived in the following way:

\[ V = \pi r^2 h \] \hspace{1cm} \text{cylinder volume formula}

\[ V = \frac{2}{3} \pi r^2 h \] \hspace{1cm} \text{multiply by} \frac{2}{3} \hspace{1cm} \text{since the volume of a sphere is} \frac{2}{3} \hspace{1cm} \text{the cylinder's volume}

\[ V = \frac{2}{3} \pi r^2 2r \] \hspace{1cm} \text{substitute} 2r \text{ for height since} 2r \text{ is the height of the sphere}

\[ V = \frac{4}{3} \pi r^3 \] \hspace{1cm} \text{simplify}

A video that illustrates the volume of a sphere can be found at: [http://www.youtube.com/watch?v=aLyQddyY8ik](http://www.youtube.com/watch?v=aLyQddyY8ik)

Students should experience many types of real-world applications using these formulas. They should be expected to explain and justify their solutions.

**Examples:**
James wanted to plant pansies in his new planter. He wondered how much potting soil he should buy to fill it. Use the measurements in the diagram below to determine the planter’s volume.

Solution:
\[ V = \pi r^2 h \]
\[ V = 3.14 \times (40)^2 \times (100) \]
\[ V = 502,400 \text{ cm}^3 \]

The answer could also be given in terms of \( \pi \): \( V = 160,000 \pi \)

How much yogurt is needed to fill the cone below? Express your answers in terms of \( \pi \).
• Approximately, how much air would be needed to fill a soccer ball with a radius of 14 cm?

Solution:
\[ V = \frac{4}{3} \pi r^3 \]
\[ V = \frac{4}{3} \pi (14)^3 \]
\[ V = 11.5 \, \text{cm}^3 \]

• Which of the two figures below has the greater volume? Justify your answer.

The volume of the cone is
The volume of the sphere is

\[ V = \frac{1}{3} \pi r^2 h \]

\[ V = \frac{1}{3} \pi (2.5^2)(12.6) \]

\[ V = 26.25 \pi \]

The volume of the sphere is larger than the volume of the cone.

- Find the volume of the truncated cone.

\[ V = \frac{4}{3} \pi r^3 \]

\[ V = \frac{4}{3} \pi (2.8^3) \]

\[ V = 29.269333 \ldots \pi \]

Solution:
Let \( x \) represent the height of the small cone that was removed. Setting up a proportion yields:

\[ \frac{6}{12} = \frac{x}{x + 4} \]
\begin{align*}
6(x + 4) &= 12x \\
6x + 24 &= 12x \\
24 &= 6x \\
4 &= x
\end{align*}

Subtracting the volume of the small cone from the volume of the large cone:

\[
\frac{1}{3} \pi 12^2(8) - \frac{1}{3} \pi 6^2(4)
\]

The difference of these volumes gives the volume of the truncated cone which is 336\(\pi\) cm^3.